

Alyssa Wood

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Honors and Awards

- 2009 Regional Artist Project Grant, Arts and Sciences Council, Charlotte, NC
Honorable Mention, *Radius 250*, Artspace, Richmond, VA
- 2007 McKnight Artist Residency, Northern Clay Center, Minneapolis, MN
Artist in Residence, Ragdale Foundation, Lake Forest, IL
Friends of Ragdale Fellowship, Ragdale Foundation, Lake Forest, IL
- 2004-06 Affiliate Artist, McColl Center for Visual Arts, Charlotte, NC
- 2000 Artist in Residence, Anderson Center for Interdisciplinary Studies, Redwing, MN
- 1999 Work-study scholarship for study at Penland School of Crafts

Solo Exhibitions

- 2009 *New Work*, Theatre Art Gallery, High Point, NC
- 2008 *Prufrock Drawings*, Dialect Gallery, Charlotte, NC
- 2006 *What to Expect*, Rauch Gallery, Gaston College, Dallas, NC
Housekeeping, Stretch Gallery, Pineville, NC
- 2003 *Dysfunctional Vessels*, Atwood Gallery, St. Cloud State University, St. Cloud, MN

Selected Group Exhibitions

- 2010 *Inaugural Symposium Exhibition*, Center for the Study of the End of Things, University of Virginia, Charlottesville, VA
- 2009 *Six McKnight Artists*, Northern Clay Center, Minneapolis, MN
Humanities Fine Arts Gallery, University of Minnesota, Morris, MN
Abundance/Loss of Abundance: ARPA 10, Waterworks Visual Arts Center, Salisbury, NC
The Art of Fine Craft, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Faculty and Staff Exhibition, Ross Gallery, CPCC, Charlotte, NC
Radius 250, Artspace, Richmond, VA
DoMEsticity, Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2008 *Marking Time*, Dalton Gallery, Rock Hill Center for the Arts, Rock Hill, SC
Reflective Firings, Secrets on the Hudson Gallery, Westchester, NY
Winter Show, Greenhill Center for North Carolina Art, Greensboro, NC
Inside/Outside, Rauch Gallery, Gaston College, Dallas, NC
ARPA 10: Just Works, Rowe Gallery, UNC-C, Charlotte, NC
Lost and Found, Janette Kennedy Gallery, Dallas, TX
- 2007 *Altered Books: First Edition*, Houston Center for Contemporary Craft, Houston, TX
Gifted Too!, The Clay Studio, Philadelphia, PA
At Home and Away: Intimate Portraits, Webster University, Louisville, KY
(two-person exhibition in conjunction with the 2007 NCECA conference)
Personal Realities, Art Square Gallery, Houston, TX
The N.E.W. Show, Visual Art Exchange, Raleigh, NC
- 2006 *Fine Contemporary Craft*, Artspace, Raleigh, NC
Winter Show, Green Hill Center for North Carolina Art, Greensboro, NC
New Work, Durham Art Guild, Durham, NC
Works of Art on Paper, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, Juror: Carter Foster, Curator of Drawings, Whitney Museum
Affiliate Artist Exhibition, McColl Center for Visual Art, Charlotte, NC
- 2005 *Affiliate Artist Exhibition*, McColl Center for Visual Art, Charlotte, NC
Made at McColl: Affiliate Artist Exhibition, McColl Center for Visual Art, Charlotte, NC
- 2004 *Ritual*, Breathe Art Space, Davidson, NC

- 2003 CPCC Faculty Show, Pease Gallery, Central Piedmont Community College, Charlotte, NC
Clayworks Spring Show, Clayworks Gallery, Charlotte, NC
- 2002 CPCC Faculty Show, Pease Gallery, Central Piedmont Community College, Charlotte, NC
The Political Woman, Womanmade Gallery, Chicago, IL
Culture and Agriculture, New Visions Gallery, Marshfield, WI
Odorific!, Crazy Space Gallery, Santa Monica, CA
- 2001 ArtNatureCulture, Coconino Cultural Arts Center, Northern Arizona University,
Flagstaff, AZ
- 2000 Transmissions 003: Third International Experimental Sound, Video, and Film Festival,
Chapel Hill, NC
Homebrewed Art, Anderson Center for Interdisciplinary Studies, Redwing, MN
- 1999 New Currents in Contemporary Art, Ackland Art Museum, Chapel Hill, NC
- 1998 Ceramics: Viewpoint '98, Hyde Gallery, Grossmont College, San Diego, CA
New Art in the Triangle, Duke University Museum of Art, Durham, NC
First-Year MFA's Exhibition, John and June Alcott Gallery, Chapel Hill, NC
- 1997 Spotlight '97: American Craft Council, Hickory Museum of Art, Hickory, NC

Lectures and Teaching Experience

- 2009 Panelist, *DoMEsticity*, Central Piedmont Community College, Charlotte, NC
Adjunct instructor, Mitchell Community College, Statesville, NC
- 2008 Panelist, *Gender, Culture, Clay: A Discussion*, McColl Center for Visual Art, Charlotte, NC
Handbuilding demonstration and lecture, Northern Clay Center, Minneapolis, MN
Artist talk, Northern Clay Center, Minneapolis, MN
Artist talk, Dialect Gallery, Charlotte, NC
Artist talk and demonstration, Mitchell Community College, Statesville, NC
Handbuilding workshop, Creative Art Exchange, Cornelius, NC
Instructor, Creative Art Exchange, Cornelius, NC
- 2006 Artist talk, Gaston College, Dallas, NC
- 2005-06 Instructor, Icehouse Center for Craft and Design, Davidson, NC
- 2005 Drawing workshop, McColl Center for Visual Art, Charlotte, NC
- 2002-04 Instructor, Central Piedmont Community College, Charlotte, NC
- 1998-99 Teaching Assistant, University of North Carolina at Chapel Hill, NC

Bibliography

- Schreiber, Barbara, "Smart Art in a Small Town." Point8 Blog, [Creative Loafing](http://blogs.creativeloafing.com/point8/2009/12/01/smart-art-in-a-small-town/), Dec. 1, 2009.
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- Riddle, Mason. "Seeing 'Six McKnight Artists' at the Northern Clay Center." [mnartists.org](http://www.mnartists.org/article.do?rid=236022), June 2009.
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- Abbe, Mary. "Stars of McKnight: Ten Winners of McKnight Artist Fellowships Show Ceramics and Photos in Two New Shows." [Star-Tribune](http://www.startribune.com), Minneapolis-St. Paul, MN, June 2009.
- Silberman, Robert. *Six McKnight Artists Exhibition Catalog*, Northern Clay Center, Minneapolis, MN, May 2009.
- Luce, Allison. "Gender, Culture, Clay: A Discussion." [Critical Ceramics](http://www.criticalceramics.org/articles/mccoll.shtml), Oct. 2008.
<http://www.criticalceramics.org/articles/mccoll.shtml>. (image included)
- Grimes, Andrea. "Packing Light." [Dallas Observer](http://www.dallasobserver.com), Dallas, TX, July 2008. (image included)
- Gallery section, [American Craft](http://www.americancraft.com), Feb.-Mar. 2007. (image included)
- Upfront section, [Ceramics Monthly](http://www.ceramicsmonthly.com), Oct. 2006. (image included)
- Greenberg, Blue. "Artists Use Different Techniques to Share Views." [The Herald-Sun](http://www.theheraldsun.com), Durham, NC, Sept. 2006.
- Whalen, Meg Freeman. "Sanctuary of Creativity." [Charlotte Magazine](http://www.charlotte-magazine.com), Charlotte, NC, Dec. 2005.
- Behling, John. "Atwood Displays Provocative Art." [University Chronicle](http://www.universitychronicle.com), St. Cloud, MN, Nov. 2002.
- Ariail, Kate Dobbs. "Beyond the Mirror." [The Independent](http://www.theindependent.com) weekly magazine, Chapel Hill, NC, May 1999.
- Natale, Michelle. "Masters of Fine Art." [Spectator](http://www.spectator.com) magazine, Raleigh, NC, May 1999.
- Patterson, Tom. "Craft Show Has Many Striking Pieces." [Charlotte Observer](http://www.charlotteobserver.com), July 1997.

Education

- 1999 MFA, University of North Carolina at Chapel Hill
- 1999 Penland School of Crafts, Penland, NC, studied with Cynthia Bringle
- 1992 BFA, University of North Carolina at Chapel Hill
- 1992-96 Studio Assistant, Cary Esser, ceramicist, Kansas City, MO